AKROPATIT



Lips are getting wrinkly as the cheeks of Anniina are squeezed towards each other between Kamillas thighs. Kamillas feet are grounded on the floor and her ribs are pushed from the sides as Anniina is squeezing her arms around them. Iitus sweaty foot steps on top of Kamillas head messing the just made ponytail. The pressure builds up inside litus head while she puts her shoulders on top of Anniinas feet and lifts her own legs towards the ceiling. The hem of litus dress rises over her ears. Kamilla smiles.

MUIAT is an honest contemporary circus show, where women are allowed to be exactly as they are and their qualities are not questioned. Finnish circus artists litu Kivimäki, Kamilla Nisso and Anniina Peltovako explore feminity and their experience of living as female through their own experiences, using circus techniques as a way of expressing. The show includes human pyramids, tightwire dancing and acrobatics. It aims to question old fashioned gender roles and tries to broaden the minds of the public, not forgetting humour.

Artists/Consept: litu Kivimäki Kamilla Nisso Anniina Peltovako

Costume designer: Kitte Klemettilä

Music composer: Joona Kukkola

Outside eye: Taina Kopra



TECHNICAL INFORMATION MUIAT

Duration: 40 min 3 people on stage Outdoors and indoors Stage: performing area size 7m x 6m, height 4,7m Even/straight surface Audience in front Sound:

Sound equipment and a technician from the venue, with a minijack for computer.

Light:

Indoors we need basic stage lights (front lights, backlights and something from the floor). Possibility for change color. In our show have few simple changes.

Building time 1h + warming up on stage 45 min

We use a self standing tightwire, that doesn't require any rigging points.

STAGE SETUP

6 martine and a second	Tight wire			height 4,7m
*		Mats		
		7 m Audience	• •	
akropatit@gr	mail.com	O Akropatit		